



// hensel studio accessories 2013/14

STANDS // STUDIO ACCESSORIES // CEILING MOUNTED SYSTEMS
LIGHT METERS // SOFTBAGS // BACKGROUND PAPERS

photo // natalia luzenko

HENSEL
FIFTY YEARS PERFORMING LIGHT
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QUICK RELEASE PLATES //



Code No. 312

Code No. 314

Code No. 315

Code No. 312 // Camera Plate for quick release plate, Model 1, with 3/8" camera screw.

Code No. 314 // Camera Plate for quick release plate, Model 1, with 1/4" camera screw.

Code No. 315 // Quick release plate, Model 1, with 3/8" thread, screws on.

The Hensel quick release plates are the perfect addition to all camera pan heads.

These plates allow for quick camera exchange without the trouble of having to tighten screws. Simply release the locking screw and the camera easily slides out of the holder. Naturally, a safety mechanism prevents the camera from slipping off the holder unintentionally. The quick release plates are compatible with the Hensel Frontprojection rail design and, thus, allows for quick switching from Frontpro to stand.

CAMERA STAND & BALL HEADS //



Code No. 8000222 // Manfrotto Grip Action Ball Head with Joystick (MA 222)

Push down on the grip and the head follows your hand movement. Release the grip and the camera is securely fixed in place. Stepless friction adjustment, the sturdy aluminium construction, a built-in water level, and reliable quick release action, with an additional locking feature, make this head your number one choice for sport, fashion, and action photography. Ideal for 35 mm cameras. Camera screw: 1/4".



Code No. 8324RC2 // Ball Head Joystick Junior (MA 324RC2) with horizontal action grip

Thanks to its revolutionary action grip with integrated ball-clamp lever, the camera can be released, adjusted, aligned, and fixed in position with just one hand. A friction wheel helps adjust the clamp mechanism compatible to the weight of the equipment. Its precise construction permits a maximum load capacity of 3.5 kg. Comes with built-in spirit level and quick release camera plate (camera screw 1/4"). Best suited for use with 35mm cameras or medium format cameras.



Code No. 8000410 // Manfrotto Junior Gear Tilt Top (MA 410)

This unique tilt head for 35mm and medium format cameras allows for exact, separate alignment of the camera along each axis. The knob at the back makes rough quick alignment possible, the smaller turning knob in the front allows for fine-tuning adjustments. All movements are automatically locked in position and do not have to be fixed. Camera screws: 1/4" + 3/8".

CAMERA STAND //

Code No. 2310 // Studio Camera Stand, black

Robust, solid, user-friendly, tried and proven. The Hensel camera stand is made from special drawn aluminium profile that combines unparalleled strength with extremely low vibration and light weight. The adjustable cross brace can hold two cameras. The stand is suitable for use with all types of cameras up to and including lightweight large-format cameras. A heavy T-base with two adjustable wheels provides for stable footing, while the stable shelf ensures for easy and clean work. The counterweight integrated into the column makes it easy to work even with heavy cameras. Total height: approx. 2 m. Net weight: approx. 30 kg

FLASH TRANSMITTERS //

Code No. 3955



Code No. 3950



Code No. 3956



Code No. 3951



Code No. 3966



Code No. 3965



HENSEL RADIO REMOTE TRIGGER & REMOTE CONTROL STROBE WIZARD PLUS

Hensel's RC / RF radio remote triggering and flash control unit is the perfect solution! It combines radio triggering, modeling light activation* and flash power control* into one single compact device. The transmitter is small, light and easily mounted on the accessory shoe! As an alternative, you can also use the short sync cable supplied. The transmitter offers a host of further benefits: A synchronisation voltage of only 6 V makes it ideally suited for digital cameras. The availability of 3 channels prevents interferences between different workgroups within the same studio. On channel "ALL" (master channel), all devices can be controlled simultaneously, regardless of the channel they are set to. The external receiver is powered by three standard AA batteries (alkaline or rechargeable) and is connected directly to the sync socket of a (Hensel) flash. Since the unit automatically detects whether the flash is on or off, a separate power switch is not required. No need to worry about empty batteries just because you have forgotten to push the OFF button. Naturally, you can also trigger third party flashes with our remote control (please contact us for details). Both the transmitter and the receiver are protected by an extremely solid plastic housing. The transmitter has a minimum battery life of 1 to 2 years! *The true highlight of this transmitter undoubtedly the possibility of remotely adjusting flash power and activating the modeling light via the Up/Down buttons on heads equipped with built-in receivers. Sync times: for focal plane shutters 1/250s, for between-the-lens shutters 1/500s, depending on camera type. 3 channels + 1 master channel, range of up to 30 m.

Code No. 3952 // 1 transmitter, 1 receiver, 1 sync cable (short) & batteries.

Code No. 3950 // 1 transmitter with batteries, 1 sync cable (short)

Code No. 3951 // 1 receiver with batteries

Replacement batteries:

Code No. 9998016 // 6 V lithium battery for the transmitter

Code No. 306 // AA battery for the receiver

Code No. 3955 // Strobe Wizard Plus Transmitter freemask

This transmitter offers 3 additional channels beyond the standard 3 channels (F-channels) for special freemask applications. Comprehensive use of functions is only possible in connection with freemask equipment

Code No. 3956 // Receiver freemask

Code No. 3957 // Radio Set freemask

Includes: 1 x Strobe Wizard Plus transmitter freemask (3955) and 2 x Strobe Wizard Plus receivers freemask (3956). Already existing equipment without freemask can be converted to freemask-ready equipment.

PROFOTO RADIO MEETS HENSEL!

Integrated into the unit or pluggable: this is the ideal solution for simultaneously operating Profoto and Hensel systems via one radio control. The systems operate with AAA batteries and at up to 100 triggers per second! Please note: All units with manufacturer built-in Profoto Air Radio trigger offer full system compatibility for triggering and controlling of units!

Sync times: for focal plane shutters 1/400s, for between-the-lens shutters from 1/500s to 1/1000s, depending on camera type. Additional highlights: range of up to 300 m, up to 8 channels, approved worldwide (2.4 GHz), complete compatibility of functions between Profoto and Hensel!

Code No. 3965 // Profoto/Hensel Air Sync

+// Transceiver, can be used as transmitter and receiver

+// up to 300 m range

+// 8 channels

+// Trigger via cable, hot shoe or manually

+// Triggers compatible flash units

+// Triggers compatible DSLR cameras via an additional control cable

Code No. 3966 // Profoto/Hensel Air Remote

+// Like Air Sync but with additional options:

+// Radio control of flash output

+// Radio control of modeling light

+// Additionally, 6 groups are switchable

Code No. 9581722 // Sync cord 50 cm

with 3.5 mm plug on PC flash socket (camera sync socket), e.g. as a spare cord for Hensel radio remote control or IR Economy

Code No. 6117 // Trigger cable for Canon Kameras

EOS 1Ds, 1D (MK I-III), EOS 5D, 30D, 40D and others.

Code No. 6118 // Trigger cable for Nikon Kameras

D2Xs, D3, D300, D700 and others.

Code No. 6120 // Flash connector cable

3.5 mm plug on 6.3 mm sync plug.

SOFTBAGS //



Code No. 4201

Code No. 4205

Code No. 4101572

Code No. 4191

Code No. 9900

Code No. 989

Code No. 4191 // "De Luxe" VIII Softbag with wheels

A deceptively spacious holdall with up to four internal compartments and completely new, significantly reinforced wheels. The bag holds flash units, lots of accessories and up to 3 stands (e.g. our item no. 200). The bag's lid incorporates a mesh pocket for smaller accessories. And the best thing: A handle and stable wheels at the bottom of the bag take the fear out of fully packed bags and long walks. Overall size (WxHxD): external 90 x 42 x 36 cm, internal 78 x 35 x 24.5 cm, plus an additional 40 mm space in the lid.

Code No. 4201 // "De Luxe" VII Softbag with wheels!

Specifications like Code No. 4191, three internal compartments, external dimensions: (WxHxD) 90 x 34 x 33 cm, internal: 78 x 29 x 24 cm, plus an additional 40 mm space in the lid.

Code No. 4101572 // Backpack, padded

Black, internal dimensions: 29 x 43 x 19 cm (LxHxW). Two adjustable compartments. Safely carry a lot of equipment on your back: e. g. a Party Premium Generator with head, stand and umbrella, as well as other accessories. Dirt and water repellent material. Wide, comfortable carrying straps with rubber slip protectors.

Code No. 4205 // Softbag-e transport bag

Handy bag for up to two Integra Mini units or similar, with an adjustable partition wall. The bag's lid incorporates a mesh pocket for small accessories, plus there is a pocket for accessories on the front. Dimensions (WxHxD): Approx. 58 x 22 x 28 cm (external) and 56 x 18 x 22 cm (internal).

Code No. 989 // Softbag for Reflectors

External: 37 x 40 x 39 cm, internal: 36 x 37 x 35 cm (LxHxW).
With inside pocket for honeycomb grids.

Code No. 9900 // Softbag for Reflectors

For reflectors 7", 9" and 12". External: Ø 58x15, internal: Ø 56x13, for ACW- and ACS reflectors with rim.

Code No. 9901 // Softbag for Reflectors

Dimensions in cm: External: Ø 42x10.5, for ring flash standard reflectors, round honeycombs, etc..

// EXAMPLES

Code No. 4191



Code No. 4201



Code No. 4205



STAND BAGS //

Code No. 3750 // Padded stand bag

Safe protection for your valuable camera stands. Big enough to accommodate stands with panning heads. Internal: 18 cm x 110 cm

Code No. 2980 // Padded stand bag

Specifications like item no. 3750 – Internal: 18 x 90 cm

Code No. 991 // Umbrella bag

Bag for umbrellas up to 105 cm diameter (open) or 74 cm length

SINCE 1963

50 YEARS COMPETENCE IN LIGHT //

- // A DIVERSIFIED SYSTEM
- // HIGH ASSET PROTECTION AND BEST VALUE RETENTION
- // QUICK SERVICE AND FAST AVAILABILITY
- // LOW MAINTENANCE COSTS
- // HIGHEST STANDARD WITH MANUFACTURER BRAND CHARACTER
- // QUALITY PRODUCTS – DEVELOPED AND MADE IN GERMANY
- // BEST CONSULTING SERVICE AND PRODUCT TESTING
- // LONG-LASTING RESILIENCE AND LONGEVITY
- // FLASH TECHNOLOGY FOR INDUSTRIAL USE
- // CONSISTENT DEVELOPMENT AND INNOVATIVE IMPROVEMENTS
- // INTENSIVE PROMOTION OF YOUNG TALENTS

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HENSEL-VISIT GmbH & Co. KG // Robert-Bunsen-Str. 3 // 97076 Würzburg // Germany
Phone: +49-931-27881-0 // Fax: +49-931-27881-50 // info@hensel.de // www.hensel.de

PRESENTED BY: